City of Somerville

## **URBAN DESIGN COMMISSION**

City Hall 3<sup>rd</sup> Floor, 93 Highland Avenue, Somerville MA 02143

#### DESIGN REVIEW RECOMMENDATION

74 Middlesex Ave: Building

July 9, 2021

The Urban Design Commission (UDC) met virtually via GoToWebinar on May 25, 2021 and June 8, 2021 to review the **16-Story Lab Building** proposed at 74 Middlesex Ave in the High Rise zoning district of the Assembly Square Mixed-Use (ASMD) district and the Assembly Square neighborhood of Somerville. The purpose of design review, as established by the Somerville Zoning Ordinance, is for peers in the professional design community to provide advice and recommendations during the schematic design phase of the architectural design process. In accordance with the UDC's adopted Rules of Procedure and Section 15.1.4 Design Review of the Somerville Zoning Ordinance, this recommendation includes, at least, the following:

- 1. Identification of the preferred schematic design option
- 2. Identification if applicable design guidelines are satisfied
- Guidance and recommended modifications to address any design issues or concerns

Design review was conducted over the course of two meetings and the Commission guided the Applicant through various recommendations and suggestions to the applicants preferred design concepts. Recommendations that were incorporated into the design through the review process included refining façade design option 2; further exploring the penthouse materiality; consider the idea of moving the bike room to a different location in the building base; and further examine the option to maintain a green buffer along Middlesex Ave streetscape.

Following a presentation of the revised design by the Applicant and review of the design guidelines for the HR district, the Commission provided the following final guidance and recommended modifications:

- Further exploration into the bike room programming as an active us requirement.
- Reconsider building color (bronze); Needs further exploration into color palate and how to differentiate the building from other buildings in the skyline.
- Moving forward, penthouse design needs to incorporate further depth of its return. Exaggerating the slope and angle will help accomplish the intent.
- Commission would like to see a future mockup of project before it goes in front of the Planning Board.

The Commission voted unanimously (3-0) to recommend preferred façade option (vertical fold), voted unanimously (3-0) for massing option 3, voted unanimously for preferred penthouse option (shingled), voted unanimously (3-0) for base option 3,

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canopy option 3 and signage option 3, and voted (3-0) that all of the design guidelines for the HR district were satisfied, but to continue to explore bike room programing and building materiality and how it relates to the skyline.

Attest, by the voting membership: Frank Valdes

Debora Fennick Andrew Arbaugh

Attest, by the meeting Co-Chairs: Sarah Lewis

Luisa Oliveria

Sarah Lewis, UDC Co-Chair

Director of Planning &

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Zoning

#### **APPLICABLE DESIGN GUIDELINES:**

HR – HIGH RISE DISTRICT			
LANGUAGE	SATISFIED?	PRIORITY?	NOTES
Facades should be visually divided into a series of architectural bays that are derived, in general, from the building's structural bay spacing.	YES (3-0)		
Piers, pilasters, or other features defining each architectural bay should either extend all the way to the ground or terminate at any horizontal articulation defining the base of the building.	YES (3-0)		
Architectural bays should align, in general, with individual or groups of storefronts and lobby entrances.	YES (3-0)		
Piers, pilasters, or other features defining each architectural bay should always project forward and be uninterrupted by any horizontal articulation, excluding any horizontal articulation used to differentiate the base of the building.	YES (3-0)		
Vents, exhausts, and other utility features on building facades should be architecturally integrated into the design of the building and should be located to minimize adverse effects on pedestrian comfort along sidewalks and within open spaces.	YES (3-0)		
Buildings at terminated vistas should be articulated with design features that function as focal points.	YES (3-0)		
Fenestration glazing should be inset from the plane of exterior wall surfaces.	YES (3-0)		
Ribbon windows should be avoided.	YES (3-0)		
Monotonous and repetitive storefront or lobby systems, awnings, canopies, sign types, colors, or designs should be avoided.	YES (3-0)		
Storefronts and lobby entrances should include awnings or canopies to provide weather protection for pedestrians and reduce glare for storefront display areas. Awnings should be open-ended and operable.	YES (3-0)		
Lobby entrances for upper story uses should be optimally located, well defined, clearly visible, and separate from the entrance for other ground story uses.	YES (3-0)		
Lobbies should be limited in both width and total area to preserve floor space and frontage for other ground story uses. Buildings should use any combination of facade articulation, a double-height ceiling, a distinctive doorway, a change in wall material, a change in paving material within the frontage area, or some other architectural element(s) to make lobbies visual and materially distinctive.	YES (3-0)		

HR – HIGH RISE DISTRICT			
LANGUAGE	SATISFIED?	PRIORITY?	NOTES
The selection of materials, fenestration, and ornamentation should result in a consistent and harmonious composition that appears as a unified whole rather than a collection of unrelated parts.	YES (3-0)		
The type and color of materials should be kept to a minimum, preferably three (3) or fewer.	YES (3-0)		
Two (2) or more wall materials should be combined only one above the other, except for bay windows.	YES (3-0)		
Wall materials appearing heavier in weight should be used below wall materials appearing lighter in weight (wood and metal above brick, and all three above stone)	YES (3-0)		
Horizontal or vertical board siding or shingles, regardless of material, should be avoided.	YES (3-0)		
Architectural details and finish materials for the base of a building should be constructed of architectural concrete or pre-cast cementitious panels, natural or cast stone, heavy gauge metal panels, glazed or unglazed architectural terracotta, or brick.	YES (3-0)		
Exterior Insulation and Finish Systems (EIFS) should be avoided.	YES (3-0)		

## **Preferred Massing - Option 3**



Preferred Façade Option – Vertical Fold (6/22/2021)



## Preferred Building Base Options (5/25/2021)



Preferred Building Base Option



Preferred Parking Signage Option



**Preferred Canopy Option** 



Preferred Storefront Signage Option

#### REMAING CONCERN Bike Program











# REMAING CONCERN Building + Penthouse Materiality



